

# PRACTICE GUIDE NOTES



Whenever possible, start preparing the longest (or most difficult) pieces first - it allows for the maximum preparation time.

Perform as much as possible in public, or for others (family, friends, etc.). These opportunities build confidence while gaining valuable performing experience.

## WELCOME

### NOTES

---

Welcome! This practice guide is meant to assist pianists and musicians of all ages and levels in their pursuit for learning.

Application of this guide will systematically prepare individuals for their musical endeavours with a focus towards public performance and/or musical examinations.

This practice guide aims to create and sustain consistent practice habits while developing both technical and practical skills.

## ACHIEVE

### MUSICAL GOALS

---

It is highly recommended to choose all prospective examination repertoire as early as possible. For those who do not intend to complete an exam, it is recommended to select a collection of pieces at one time. Outlining the complete curriculum, with timelines for preparing each piece or technical requirement makes it easier to create and achieve notable accomplishments within the overall objectives. This practice guide outlines these timelines via weekly and monthly progress.