

PRACTICE GUIDE NOTES



Whenever possible, start preparing the longest (or most difficult) pieces first - it allows for the maximum preparation time.

Perform as much as possible in public, or for others (family, friends, etc.). These opportunities build confidence while gaining valuable performing experience.

WELCOME

NOTES

Welcome! This practice guide is designed to assist pianists and musicians of all ages and levels in their pursuit for learning.

Application of this guide will systematically prepare individuals for all musical endeavours with a focus towards public performance and/or musical examinations.

This practice guide aims to create and sustain consistent practice habits while developing both technical and practical skills.

ACHIEVE

MUSICAL GOALS

It is highly recommended to choose all prospective examination repertoire as early as possible. For those who do not intend to complete an exam it is recommended to select a collection of pieces at one time. Outlining the complete curriculum, with timelines for preparing each piece and technical requirement, facilitates the possibility to create and achieve notable accomplishments within the overall curriculum. This practice guide outlines these timelines through weekly musical objectives.